

JOIN & GET INVOLVED

Would you like to play a more active role at the Canadian Clay & Glass Gallery and meet others who share your interests? Join one of the following categories of Gallery supporter today. For more details on any of these programs contact Suzanne Ronald, Director of Development at 519.746.1882, ext. 227 or email development@canadianclayandglass.ca

JOIN AS A MEMBER

CCGG Membership is your declaration that the arts make a difference in your life. The Gallery Membership program has been enhanced and offers new opportunities to receive priority invitations and discounts on exceptional, social and cultural events. You'll save 10% on your Gift Shop purchases, 20% on education programs. Most importantly, you'll help art flourish in your community.

JOIN THE BUSINESS CIRCLE

The CCGG Business Circle enables your company to further its philanthropic goals while expanding its marketing efforts in the greater Kitchener-Waterloo region. We will work with you to create a comprehensive benefits package that integrates your business objectives into all components of the partnership. Potential benefits may include invitations to exclusive events, press and promotion, recognition, hospitality, community presence, and customer and employee rewards.

JOIN AS A DONOR

Annual Giving: Gifts to the annual fund touch every area of the Gallery's operation, providing the resources to support conservation of the collection, programs for children and youth and curatorial research. Gifts in Honour: Celebrate anniversaries, birthdays, promotions and special occasions by making a gift to the CCGG Annual Fund in the name of a colleague, friend or family member. There is no better way to recognize those special people around you than to make a meaningful gift in their honour. Gifts in Memory: Remember your special loved ones through a memorial gift. Recognize their appreciation for the arts during their lifetime with a gift to the CCGG Annual fund in their memory.

JOIN AS A VOLUNTEER

Work and learn about the Gallery in a variety of behind-the-scenes environments while networking with people who share a passion for the silica arts. From planning, implementing and executing the CCGG's hottest special events, to meaningful responsibilities as educational docents, CCGG's valued volunteers are critical to the efforts to achieve and maintain the mission of the Gallery. To contact our Volunteer Coordinator, Louise Maree, please call 519.746.1882 ext. 100.

GALLERY SERVICES

The Gallery is pleased to offer the following services to the public and its members:
Contact: Jennifer DeBruyne, ext. 222 / jen@canadianclayandglass.ca

BRIDAL REGISTRY

Take advantage of our Bridal Registry program and receive 10% off attendants' gifts! We offer an interesting alternative to the traditional Bridal Registry. Representing over 500 artists from across Canada, our knowledgeable staff can help you select unique pieces for your home, both functional and decorative.

FACILITY RENTAL

Recognized as one of Canada's most spectacular architectural buildings, the Gallery offers a fabulous venue for your corporate, public, or private event. Call us to arrange a tour of the facility or place a reservation.

CORPORATE GIFTS

Recognize your employees or thank your customers with a gift from the Canadian Clay & Glass Gallery. From one-of-a-kind works of art to company-branded items, we offer a unique alternative to more traditional gift-giving ideas.

CONTACT US

For questions, comments, suggestions, or to arrange a donation, the staff of the Gallery can be reached via the following contact information:

- Telephone: 519.746.1882 / Fax: 519.746.6396
- Address: 25 Caroline Street North, Waterloo, Ontario, N2L 2Y5
- Web site: www.canadianclayandglass.ca
- E-mail: info@canadianclayandglass.ca
- Hours of Operation
Monday: Closed
Tuesday-Saturday: 10am - 5pm
Sunday: 1-5pm

STAFF DIRECTORY

- Robert Achtemichuk, *Executive Director*, ext. 231 / robert@canadianclayandglass.ca
- Virginia Eichhorn, *Curator*, ext. 230 / virginia@canadianclayandglass.ca
- Suzanne Ronald, *Director of Development*, ext. 227 / development@canadianclayandglass.ca
- Sheila McMath, *Educator*, ext. 221 / sheila@canadianclayandglass.ca
- Kate Holt, *Marketing Coordinator*, ext. 234 / kate@canadianclayandglass.ca
- Jennifer DeBruyne, *Retail Manager*, ext. 222 / jen@canadianclayandglass.ca
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- Louise Maree, *Volunteer Coordinator*, ext. 100

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OUR SPONSORS:



- Waterloo Regional Arts Foundation
- Ontario Ministry of Culture - Cultural Strategic Investment Fund



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THE SPIRAL

CANADIAN CLAY & GLASS GALLERY | *Quarterly Newsletter*

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IT'S ALL RELATIVE: CARL & ANN BEAM & ANONG MIGWANS BEAM

This exhibition, featuring the ceramic work of Ann, Anong and Carl Beam, looks, in particular, at the relationships inherent within the work including the relationship of painting to their ceramic practice—and vice versa—as well as their relationship with and influence on one another. This is the first time all three have exhibited their work together.



Ann Beam, *Medicine Ravens*, Glazed Earthenware, 49" circumference by 14-1/2" high, 2004.



Anong Migwans Beam, *Bird with pink sky*, Glazed Earthenware, 31-1/4" Circumference by 1-3/4" high, 2004



Carl Beam, *Shaman Family*, Glazed Earthenware, 44" Circumference by 5-1/2" deep, 2004

Carl and Ann Beam have established international reputations as innovators in the contemporary art scene. Carl's work is distinguished by its frequently critical examinations of historic and contemporary political events dealing with tough questions concerning social and cultural values. Technically, Beam is regarded as an innovator for his intentional blurring of diverse art practices, thereby enabling certain methodologies and techniques to acquire new contexts. Ann Beam's works combine images of personal and cultural significance. Her early works dealt with issues relating to violence against women but have since moved into the areas of Female Warriorship, Initiation and Rites of Passage. Ann's method reinforces the content of her work through combining and juxtaposition of techniques and imagery. Images are juxtaposed against words; the figurative is contrasted with the abstract or intuitive; and the active shares space with the contemplative. Anong has studied in Canada and the United States and her work has been exhibited in Asia and North America. Anong's work is informed by her intense love of and passion for Japanese ceramics and Chinese paintings with Kenzan and Korin influences especially important.

This first exhibit by all of the Beam family provides an opportunity to see masterful work by this family of artists, but more importantly, presents the first comprehensive overview of their ceramic work from early days to the present. Following the closing of this exhibit on January 3, 2005, it will be circulating to other prestigious Canadian museums and galleries including the Thunder Bay Art Gallery, the Art Gallery of Algoma and the Art Gallery of Peterborough.

EXHIBIT & EVENTS CALENDAR

SEPTEMBER 23, 2004 TO JANUARY 3, 2005:

Winifred Shantz Award for Ceramists 2004

The 2004 Recipient of this Award, which supports innovative professional development for young ceramists, is Joan Bruneau, a full-time studio potter and educator from Lunenburg, Nova Scotia. Ms. Bruneau has applied for a residency at La Meridiana International Centre for Ceramic Arts near Florence, Italy. The exhibit "Moire", the work of past winner, Susan Collett, was inspired by her visit to China last year during the 1000 Years Celebration of Porcelain. Installations "Amphora", by previous recipient, Laurent Craste, are the result of visits to museums in Greece and Italy and his opportunity, while in Italy, to participate in extremely enriching encounters with contemporary artists, Francesco Impellizzeri and Luigi Ontani.

OCTOBER 17, 2004 TO JANUARY 3, 2005:

Etudies/Studies

Drawing from a model at the same drawing sessions for years has resulted in a collaborative exhibit by Karen Fletcher and Isabella Stefanescu. Their respective works show their individual and mutual concerns, one formulated in clay, the other in drawing.

JANUARY 9 TO FEBRUARY 6, 2005:

Scope: Works from the Permanent Collection

This exhibit brings together works by prominent Canadian artists including Robert Markle, Diane Pugen and Graham Coughtry who are best known for their paintings and works on paper but who also produced ceramic pieces. Examples of their work in both mediums will be featured.

JANUARY 9 TO MARCH 11, 2005:

Symbol and Story: Kasia Peich and Wendy Walgate

Craftwork and particularly ceramics have reflected societal myths, cultural folk ballads and even children's fairy tales since surface decoration originated on vessels. For this exhibit, Kasia Peich and Wendy Walgate created ceramic sculptures and installations inspired by fairy tales and fables from around the world, exploring the symbolism, meaning and impact of historical and modern day fairy tales. A selection of diverse sources are referenced including the classics of Aesop and Grimm to specific cultural folk tales from Asia, Europe and North America.

JANUARY 9 TO MARCH 11, 2005:

Mirror, Mirror: Vikky Alexander and Vic Cicansky

This installation provides another example of the exploration of fairy tales and their metaphors. Consisting of two pieces, the viewer will be drawn into an Alice-in-Wonderland topsy-turvy world where nothing is quite what it seems.

FEBRUARY 18 TO APRIL 10, 2005:

Waterloo Park: The Jewel of the City

On an annual basis the Gallery provides exhibition space to the City of Waterloo to showcase material from its Heritage Collection. This year's exhibition traces the 115-year history of Waterloo Park through photographs, video clips and memorabilia. From athletic games to picnic parties, Waterloo Park has been a popular choice for residents and visitors seeking "quiet recreation".

ETUDIES/STUDIES

The exhibition Études/Studies by Karen Fletcher and Isabella Stefanescu is a distillation of a kind of intricate simplicity that is the essence of an artist transcribing a model's pose.

The title borrows the word études from the world of classical music, where it refers to scores written to develop particular musical techniques that are also played for their aesthetic value. By pairing it with the word studies, the artists emphasize that this exhibit is about work consciously prepared and carefully repeated. Their title alludes to expressions of creative process as well as to the intimate distance achieved when artists scrutinize, contemplate and frankly record a nude figure.

The practice of working from a figure model involves concentration and dedication that, stripped of romantic allusions, reveals the labour that is at the core of why artists often call their practice studio "work". For Fletcher and Stefanescu, this means intentionally including works that reveal their process.

Excerpted from "Intimate Distance: Études/Studies by Karen Fletcher and Isabella Stefanescu" by Anna-Marie Larson



Karen Fletcher, Study, Log / Clay with diluted porcelain slip let dry then Diluted Black Copper Oxide

PERMANENT COLLECTION PROFILE

Lidded Box / Maurice Savoie - 1978

Maurice Savoie, the recipient of the 2004 Saidye Bronfman Award for Excellence in Fine Craft, is acclaimed for having ignored many of the traditional conventions of ceramic art. He is also known for adding humorous touches to his otherwise sculptural and architectural ceramic pieces.

Born in Sherbrooke, Quebec in 1930, Maurice Savoie obtained his diploma in ceramics at "Ecole du Meuble" of Montreal and studied sculpture and painting at the Montreal School of Fine Arts.

Although deeply involved in producing various types of work integrated into architecture, he is also interested in designing functional pieces. Maurice Savoie's contribution to ceramic art distinguishes itself via his successful combination of aesthetic exploration, technical mastery and the symbolic quest for meaning.



Leopard Cat c.1981. Porcelain hand-built with glaze and oxide decoration Indusim Collection, Gift of Unimin Canada Ltd. 1991

EDUCATION PROGRAMS

For information on our education programs, contact Sheila McMath, Educator ext. 221/ sheila@canadianclayandglass.ca

SCHOOL EDUCATION PROGRAM

Offered from September to June every year!

Let your child's teacher know about this opportunity for a fun-filled field trip. We invite all classroom teachers to book their students for a Tour and Studio Program. Classes from kindergarten through grade eight receive a guided tour of the current exhibition followed by a hands-on clay workshop taught by a professional artist. Projects are fired in the on-site kiln and students receive their creations two weeks after their visit. Pre-registration is required. Book a two-hour field trip in the morning or afternoon from Tuesday-Friday.

FESTIVE FAMILY FUN

Drop-In Sundays - December 5 and 12 - 1:00 - 4:00 pm
PRICE: \$5.00 per person; pre-registration not required.

Spend some time with your friends/family making festive ornaments and decorations for your home or to give as gifts. Guaranteed to be a great afternoon! Instructor will be present to provide technical guidance, project samples and help you explore the endless possibilities for creating beautiful, one-of-a-kind ornaments, wreaths, swags and centrepieces.

ADULT SCULPTURE CLASS - TILEMAKING

Wednesday Evenings: 7:00 - 9:00 pm; Six Week Course; January 12 - February 16
PRICE: Members: \$60.00 + gst; Non-Members: \$90.00 + gst

Artist John Hofstetter will provide artistic mentorship and technical support for creative adults. Glazed ceramic tiles, both functional and decorative, are attractive home accent pieces for indoor and outdoor use. Perfect for gift-giving! Suitable for beginners and experienced artists.

Watch for details on future offerings!

- March Break Youth Camp
- Spring Garden Sculpture Course for Adults

BRUSH WITH ART offers an exclusive line of customizable cards for the Holiday Season featuring works from recognized regional artists. Contact Janis George 519.503.4969 or visit www.brushwithart.org. You are also invited to participate in the *Heart of Gold Campaign* by donating gold and silver chains, single earrings, and other broken jewellery items to be recycled; drop off donations at Cambridge Galleries, Canadian Clay and Glass Gallery or Kitchener Waterloo Art Gallery. Support the arts in our community!

STAFF PROFILE

*Meet Jen DeBruyne,
the Retail Manager of CCGG's Gift Shop.*

Those of you who have met Jen will be aware of her energy, creativity and friendly up-beat attitude! In addition to these qualities, she brings to this position her vast knowledge of the work of artists and artisans from across Canada. Her education in Fine Arts and past experience in galleries, such as *A Show of Hands Contemporary Craft Gallery* in Toronto, enable her to provide highly informed service to customers. If you have yet to meet Jen, pay a visit to view the fabulous merchandise made even more enticing by her expertise in the presentation of art pieces. Drop in to see stunning items in glass, pottery and stained glass as well as finely designed and fun and funky jewellery! Christmas is coming—let Jen help to make your shopping excursions easier and lots more fun!



THE CANADIAN CLAY & GLASS GALLERY INVITES YOU TO ITS

PREMIER GALA FUNDRAISING EVENT

Here Comes the Wine

THURSDAY, FEBRUARY 10, 2005 FROM 7:30-11:00 PM

Featuring a fun and funky bridal theme, come dressed in wedding finery. Always the bridesmaid? Be the bride! Show your friends that "Yes, you really can still fit into your wedding tux or gown". Get another chance to wear that stupendous tangerine bridesmaid dress.

Canadian and international vineyards will present their most romantic wines, complimented by hors d'oeuvres from the finest local restaurants and caterers. Wine tasting will be held featuring vintages from honeymoon destinations. A highlight will be a silent auction. All proceeds will support Gallery operations, exhibitions, children's programming and maintenance of the permanent collection.

TICKET PRICE:

\$50/person for General Gala Admission. Ticket prices for additional Exclusive Wine Tasting: \$25/person and \$35/person. Tickets available at the Gallery at 519.746.1882