

MAKING A DIFFERENCE

There are a variety of ways you can support the Canadian Clay & Glass Gallery. For more information on how to become a Member, Donor or Sponsor please contact: Christine A. Liebig, Development Manager @ 519.746.1882 ext.233 or visit our website @ www.canadianclayandglass.ca

BECOME A MEMBER

Gallery membership affords you the opportunity to be part of an interesting group of adults, families, students and seniors who share a particular fondness for clay, glass and enamel art. Benefits include: 10% discount in the Gallery Gift Shop, complimentary subscription to The Spiral, the Gallery's Quarterly Newsletter, advanced notification, discounts and invitations to openings, educational seminars, artist meet'N greets, and events. Membership applications may be printed from our website or picked up at the Gallery.

BECOME A DONOR

The Canadian Clay & Glass Gallery is a not-for-profit organization generating revenues solely through a limited number of services including facility rentals, gift shop sales, appraisals, educational programming and the generous donations of members, patrons and the corporate community at large. Donations can be made in a variety of ways; via Bequeaths, In Memoriam, In Kind or direct cash donations.

BECOME A SPONSOR

The Gallery is currently seeking special events sponsors for various unique fundraising events, as well as to support its exhibition schedule for 2004-5.

BECOME A VOLUNTEER

We're always looking for enthusiastic volunteers! Join our docent or special events team, become a children's summer workshop assistant and learn more about clay and glass while you work with kids and teens or assist in the Gallery Gift Shop. There are lots of opportunities to get involved! For further information on available opportunities please consult our website or contact our Volunteer Coordinator, Louise Maree @ 519.746.1882 ext. 100.

WISH LIST

Supporters often prefer to donate specific items or identify what their contributions should be put towards. Our wish list includes a number of particular items that would benefit the Gallery:

- Office chairs
- Water dispenser for children's workshop
- Lighting for studio
- 20-inch television
- DVD player
- CD player for gift shop
- Outdoor signage for education classes
- Video projector for education seminars
- Projection screen for education seminars
- Artistic Director Funding
- Enamel kiln

GALLERY SERVICES

The Gallery is pleased to offer the following services to the public and its members:

Contact: Jennifer DeBruyne, ext. 222 / jen@canadianclayandglass.ca

BRIDAL REGISTRY

Take advantage of our Bridal Registry program and receive 10% off attendants' gifts! We offer an interesting alternative to the traditional Bridal Registry. Representing over 500 artists from across Canada, our knowledgeable staff can help you select unique pieces for your home, both functional and decorative.

FACILITY RENTAL

Recognized as one of Canada's most spectacular architectural buildings, the Gallery offers a fabulous venue for your corporate, public, or private event. Call us to arrange a tour of the facility or place a reservation.

CORPORATE GIFTS

Recognize your employees or thank your customers with a gift from the Canadian Clay & Glass Gallery. From one-of-a-kind works of art to company-branded items, we offer a unique alternative to more traditional gift-giving ideas.

CONTACT US

For questions, comments, suggestions, or to arrange a donation, the staff of the Gallery can be reached via the following contact information:

- Telephone: 519.746.1882 / Fax: 519.746.6396
- Address: 25 Caroline Street North, Waterloo, Ontario, N2L 2Y5
- Web site: www.canadianclayandglass.ca
- E-mail: info@canadianclayandglass.ca
- Hours of Operation
Monday: Closed
Tuesday-Saturday: 10am - 5pm
Sunday: 1-5pm

STAFF DIRECTORY

- Robert Achtemichuk, *Interim-Director*, ext. 231 / robert@canadianclayandglass.ca
- Christine Liebig, *Development Manager*, ext. 233 / development@canadianclayandglass.ca
- Sheila McMath, *Educator*, ext. 221 / sheila@canadianclayandglass.ca
- Jennifer DeBruyne, *Retail Manager*, ext. 222 / jen@canadianclayandglass.ca

OUR SPONSORS:



editor: barbara uehman • layout: lang guzik • graphic design: nelljungo7



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THE SPIRAL

CANADIAN CLAY & GLASS GALLERY | Quarterly Newsletter

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FRAGMENTS AND 2 PARTIAL RECONSTRUCTIONS

Everything we know about the Tropocene

Ione Thorkelsson's latest body of work consists of what might be fossils of previously unknown creatures cast in glass. For several years now, Thorkelsson's work has been rooted in the realm of what is possible, rather than what is actual. The work has a symbolic substance where she extracts associations of meaning in order to create something new. A glass cast of a sheep's stomach gains a set of bird's wings thereby giving birth to a new creature. Casts of a chicken's



PHOTO BY WILHELM NASSAU

feet supporting a bowl shape take on a kind of dignity and elegance that was previously unseen. These disparate and unlikely elements are treated as reverentially as those body parts which were individually mummified in canopic jars by the ancient Egyptians. While Thorkelsson is working without a theological framework, her art nevertheless respects the integrity and beauty of the creatures with which she works. As with many visionary and original artists, her tools or methodology might seem unorthodox, but the result is the creation of something beautiful and unique.

excerpted from *Mutable History: The Work of Ione Thorkelsson* by Virginia M. Eichhorn

EXHIBIT & EVENTS CALENDAR

MARCH 6 TO JUNE 17:

Fragments and 2 partial reconstructions

Opening March 6 from 2-4pm with artist talk at 4. Ione Thorkelsson from Roseisle, Manitoba continues her highly challenging presentations of cast glass works. Pseudo-paleolithic (past)/counterfactual (future) fieldwork is the framework for this series that appropriates the large gallery en bloc. These cast fragment reconstructions allude to vertebrae, skulls and other body forms that in their totality may remind us of visits to the ROM. Ms. Thorkelsson's work confronts our expectations and tries to make us decide between startlingly beautiful or simply horrifying.

APRIL 10 TO JUNE 20:

"In Direction" is an exhibition of the year 2004 graduates of the Glass Studio at Sheridan Institute of Technology and Advanced Learning which features the innovative work of 17 emerging glass artists. Graduating students will be exhibiting a variety of works which demonstrate their expertise in the designing and making of hand blown and cast art glass objects. Both functional and sculptural, the works showcase the culmination of three years of experimentation and expression in the medium of glass. Opening: Saturday, April 17, 2-5 p.m.

WEDNESDAY, JUNE 30TH 7:00 - 8:00 PM

The History and Technology of Glass

Join acclaimed historian and curator, Wilhelm Nassau, for this incredible synopsis which traces the beginning of glasswork from approximately 4,000 years ago and leads through the invention of glass blowing (30BC), the dark ages, the (Venetian) renaissance and ultimately to the modern studio glass produced today. Tickets \$20 non-members, \$15 members. Tickets available in advance at the Gallery Gift Shop: 519.746.1882 ext.221

IN DIRECTION – AN EXHIBITION OF SHERIDAN GLASS GRADUATES

This exhibit by the 2004 graduates of the Glass Studio at Sheridan Institute of Technology and Advanced Learning features the innovative work of 17 emerging glass artists.

Graduating students show a variety of work which demonstrates their expertise in the designing and making of hand blown and cast glass art objects. Both functional and sculptural, the works showcase the culmination of three years of experimentation and expression in the medium of glass.



PHOTOS BY WILHELM NASSAU

LETTER FROM INTERIM DIRECTOR

My apricots and bush cherries are in bloom at home. At the Gallery, a huge wax plant that a volunteer brought in last fall has budded and apparently will give a wonderful scent in the children's workshop area once the flowers open. Nature is drawing our attention to its presence and promising us its prosperity.

Over the last 16 months the Gallery has been in a similar cycle of renewal as it requested its founders, Board, staff, artists, members and visitors to think about the gallery and what it can provide to this region. This process culminated with a presentation of our strategic findings at a Town Hall meeting at the Gallery on March 25th.

The Board and staff will be moving forward with the information gathered as we focus on the gallery's role and the importance of reaching into the community and working with individuals and groups to build relationships. For the short term, the Board will add to its membership, concentrate on fundraising and search for an Artistic Director. The Gallery has rewritten its bylaws and awaits Charities Division approval, which would allow members over 18 to become voting members. Members would also be able to attend the Annual General Meeting to provide input to discussion. As part of our strategic plan, the areas of Business and Artistic excellence will be ranked equally. The gallery is financially prudent and at the same time has been creative in its artistic endeavours.

Darren Shaw, Board Co-Chair, and I thank all the participants and those that came to the meeting for their generosity of time and spirit. They realize that we reflect the area's prosperity; their pride in our programs and the potential growth of this community jewel is amazing.

CCGG is used by the community as a place to meet, visit, carry on business and see interesting visual objects which add enjoyment and educative value to a person's life.

The spring celebration of BK Motors this month, which included the new 2005 BMW's, brought 300 people to the gallery for an evening to socialize and view the art of the taillight midst the art of Ione Thorkelsson. On May 6th, Empty Bowls, a collaborative fundraising event will be held at CCGG. Hosted by the Waterloo Potters' Workshop and the Gallery, 350 people were provided with handmade ceramic bowls, soup and an art-filled room. We thank the community as it is a sold-out event which will raise about \$10,000 for the Waterloo Food Bank!

Come to visit the interesting exhibitions or the gift shop which features Canadian art made locally and from other parts of the country. Art is a cheap date. Bring a friend.

Robert Achtemichuk

CHILDREN'S CORNER

For information on our Children's Corner programs, contact Sheila McMath, Educator ext. 221/ sheila@canadianclayandglass.ca

CLAY CREATIONS WINTER WEEK-END WORKSHOP HELD FROM MARCH 13TH TO APRIL 17TH WAS A GREAT SUCCESS!

Big Brothers and Big Sisters, with their young partners, created wonderful artworks in this weekend workshop. The work included portraits of partners, vessels, animal sculptures, picture frames and much more!

Our sincere appreciation to the participants from K-W Big Brothers/Big Sisters and our instructor, Stephen Hawes.

Many thanks to our generous sponsors, the Kiwanis Club of K-W and Krispy Kreme Donuts.



PHOTOS BY WILHELM NASSAU

CLAY CREATIONS FOR YOUTH (AGES 12-17)

The gallery has expanded its offerings to include courses for aspiring young artists. This course, which is fully subscribed, will run Saturday afternoons from 1:00 to 3:00 PM from April 24th to May 29th. Local potter, Marg Welker, will guide and assist this creative group through a variety of ambitious art projects.

2004 Summer Art Activities are fully booked!

Thanks for your support - see you in the summer!

Watch for expanded Fall Program Information in our next newsletter!

Stay tuned for news of our First Annual Wine Harvest Gala, hosted by Tony Aspler, Canada's premier wine critique, on Saturday, October 2nd, 2004!