

JOIN & GET INVOLVED

Would you like to play a more active role at the Canadian Clay & Glass Gallery and meet others who share your interests? Join one of the following categories of Gallery supporter today. For more details on any of these programs contact Suzanne Ronald, Director of Development at 519.746.1882, ext. 227 or email development@canadianclayandglass.ca

JOIN AS A MEMBER

CCGG Membership is your declaration that the arts make a difference in your life. An enhanced Gallery Membership program offers opportunities to receive priority invitations and discounts on exceptional social and cultural events. Save 10% on your Gift Shop purchases, 20% on education programs and, most importantly, help art flourish in your community.

JOIN THE BUSINESS CIRCLE

The CCGG Business Circle enables your company to further its philanthropic goals while expanding its marketing efforts in the Waterloo Region. We will assist you to create a comprehensive benefits package that integrates your business objectives into all components of the partnership. This may include invitations to exclusive events, press and promotion, recognition, hospitality, community presence, and customer and employee rewards.

BUSINESS CIRCLE 2006

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JOIN AS A DONOR

Annual Giving: Gifts to the annual fund touch every area of the Gallery's operation, supporting conservation of the collection, programs for children and youth and curatorial research. Gifts in Honour: Celebrate anniversaries, birthdays, promotions and special occasions by making a gift to the CCGG Annual Fund in the name of a colleague, friend or family member. Recognize those special people around you by making a meaningful gift in their honour. Gifts in Memory: Remember loved ones through a memorial gift. Recognize their appreciation for the arts during their lifetime with a gift to the CCGG Annual Fund in their memory.

JOIN AS A VOLUNTEER

Work and learn about the Gallery in a variety of behind-the-scenes environments while networking with people who share a passion for the silica arts. From planning, implementing and executing the CCGG's hottest special events, to meaningful responsibilities as educational docents, CCGG's valued volunteers are critical to the efforts to achieve and maintain the mission of the Gallery. Contact William Hlowatzki at 519.746.1882.

GALLERY SERVICES

The Gallery is pleased to offer the following services to the public and its members:

Contact: Jennifer DeBruyne, ext. 222 / jen@canadianclayandglass.ca

BRIDAL REGISTRY

Take advantage of our Bridal Registry program and receive 10% off attendants' gifts! We offer an interesting alternative to the traditional Bridal Registry. Representing over 500 artists from across Canada, our knowledgeable staff can help you select unique pieces for your home, both functional and decorative.

FACILITY RENTAL

Recognized as one of Canada's most spectacular architectural buildings, the Gallery offers a fabulous venue for your corporate, public, or private event. Call us to arrange a tour of the facility or place a reservation.

CORPORATE GIFTS

Recognize your employees or thank your customers with a gift from the Canadian Clay & Glass Gallery. From one-of-a-kind works of art to company-branded items, we offer a unique alternative to more traditional gift-giving ideas.

CONTACT US

For questions, comments, suggestions, or to arrange a donation, the staff of the Gallery can be reached via the following contact information:

- Telephone: 519.746.1882 / Fax: 519.746.6396
- Address: 25 Caroline Street North, Waterloo, Ontario, N2L 2Y5
- Web site: www.canadianclayandglass.ca
- E-mail: info@canadianclayandglass.ca
- Hours of Operation
Monday: Closed
Tuesday-Saturday: 10am - 5pm
Sunday: 1-5pm

STAFF DIRECTORY

- Robert Achtemichuk, *Executive Director*, ext. 231 / robert@canadianclayandglass.ca
- Virginia Eichhorn, *Curator*, ext. 230 / virginia@canadianclayandglass.ca
- Suzanne Ronald, *Director of Development*, ext. 227 / development@canadianclayandglass.ca
- Sheila McMath, *Director of Education*, ext. 221 / sheila@canadianclayandglass.ca
- Kate Holt, *Marketing Manager*, ext. 234 / kate@canadianclayandglass.ca
- Jennifer DeBruyne, *Retail Manager*, ext. 222 / jen@canadianclayandglass.ca
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OUR SPONSORS:



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THE SPIRAL

CANADIAN CLAY & GLASS GALLERY | *Quarterly Newsletter*

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SPONSORS

FRAGILE NATURE: BRENT BUKOWSKI & KATHRYN WARD

Fragile Nature exhibits the work of these artists in a manner which encourages discourse on ideas and questions about landscape, nature and culture. Their complementary but divergent approach and the contrasting ways in which they incorporate glass, natural and industrial materials ensures a dynamic exhibition.



Brent Bukowski *World Shipping and Air Transportation Study 1953-2003*
Found metal and glass, 2005



Kathryn Ward *Untitled Nest IV*
Denise's shredded pants, cat's fur, bulrush seeds, hot worked glass, h. 15cm x 12cm x 1.8cm, 2005

Brent Bukowski's installation, *A Piece of the Pie*, examines the expansion of world consumption in a form that contrasts current statistical patterns to those of 50 years ago. The individual sculptures employ the imagery of opposing "pie charts" to display and compare statistical differences spanning the last 50 years. Variables explored include the consumption of natural resources, industrial output, population growth, food production and pollution. The "pie graphs" are created by layering broken and cut glass in and around metal assemblages with frames constructed in two parts using circular metal lids of discarded hot water heaters. The two parts are then connected, creating a dynamic composition in metal and glass of the pattern in study. Bukowski's series evokes the encroaching of industrial and urban development on the natural world. The concentrated arrangement underscores the depletion, destruction and decimation of natural resources. The world is running out of space, out of resources, out of nature. And when they are gone, nothing will remain.

Kathryn Ward's assemblages focus on another aspect of the exploration of the significance of nature and landscape within the contemporary context. Life cycles of trees and plants and the impact individuals have on the environment inspire her, and her art is intended to cause the viewer to consider how their actions can make a difference to the natural world. Natural elements are integrated within constructed environments or glass and other materials are inserted within them. The use of glass is deliberate as it is fragile but also has great strength that can assume a myriad of different forms and shapes. By asserting it within the works as a compositional juxtaposed component, an element of tension is created and is a subtle reminder of the balance needed for harmonious and sustainable living. Ward's exhibit is arranged with objects at a fairly low level - one happens upon them much as one would find a nest or something in the woods when out for a walk. The vast space around them emphasizes their fragility and reinforces the fact that nature is being threatened, at risk of being lost. The nest also represents home and safety, thus, the works become little "islands" of respite in the midst of a world that can be overwhelming.

Together, Bukowski and Ward create a meaningful dialogue on subjects that resonate on personal and global levels.

Special Project Support from the Ontario Arts Council for this exhibition is gratefully acknowledged.

Nomination for CCGG!

At the Arts Awards Recognition reception on Wednesday, February 22 at the Centre for International Governance Innovation, the Kitchener-Waterloo Arts Awards Committee announced that the Canadian Clay & Glass Gallery staff have been nominated in the Open Award category. Senta Ross, CCGG member, nominated the Gallery for its recent unprecedented success. Awards will be announced at the K-W Arts Awards Recognition event to be held at the Walper Terrace Hotel on April 8.

EXHIBITS & EVENTS CALENDAR

APRIL 9 - MAY 28, 2006 Keith & Winifred Shantz Gallery

...as it is.... - Tim Whiten

Tim Whiten, an internationally recognized artist, has participated in major exhibitions of drawing and sculpture throughout North America, South America, Mexico and Asia. He is represented in private, corporate and public collections, including Canada's National Gallery, the Art Gallery of Ontario, the Museum of Contemporary Canadian Art, Shell Oil, Imperial Oil and the Toronto Dominion Bank. Whiten is a former student of noted psychologist and philosopher, Oscar Oppenheimer, who was concerned with the nature of faith and its effect on the world at large. The exploration of man's place in the universe continues to inspire Whiten's work as he explores traditional ideas of man as expressed in culture. Recently, he has been creating art celebrating the dignity of labour and the industriousness of past generations. Using the fragile, beautiful medium of glass, Whiten transforms commonplace objects - plumb bobs, brooms and tools - into magical creations. Opening Reception Sunday, April 9 from 2-5:00 p.m. Artist Talk at 1:00 p.m.

APRIL 9 - MAY 28, 2006 Mutual Tower Gallery

Tree Tree - Jeremy Hatch

Jeremy Hatch, ceramicist and sculptor, has a BFA, Emily Carr Institute, and an MFA, New York State College of Ceramics at Alfred University. This exhibition includes a sculpture of a life-size apple tree with a tree house and swing made of porcelain - a playful and impressive installation with wide-ranging appeal. Adults and children will be equally charmed and impressed by this original work celebrating a sense of freedom, of play and also reminding viewers of the potential of childhood and of dreams - provided creative means are utilized to realize them. Opening Reception Sunday, April 9 from 2-5:00 p.m.

APRIL 9 - MAY 28, 2006 Donald & Pamela Bierstock Gallery

Mandala Snowflake - Tina Poplawski

Tina Poplawski attended the New School of Art in the 1970s and Fine Arts, York University in the 1990s. Her work draws upon the themes of her earlier exhibition, *Now I Lay Me Down to Sleep*, which dealt with memory and imagination, particularly the preservation of memories of events that were not, or could not be, spoken of. For this exhibit, Poplawski uses "earthy" materials contrasted with works that are translucent and light. She creates an exhibition space where expectations are subverted and turned around and where viewers must consider their "roots" and what they mean to them. Opening Reception Sunday, April 9 from 2-5:00 p.m.

APRIL 9 - MAY 28, 2006 Dr. Douglas Wright Education Gallery

Calm, Cool & Collected - Permanent Collection

From the Canadian Clay & Glass Gallery's permanent collection, *Calm, Cool & Collected* will allow visitors to understand why a Gallery collects what it does. Why is a collection important? How does a gallery use its permanent collection? How does a work become part of a gallery's permanent collection? These and other questions and ideas will be explored. Opening Reception Sunday, April 9 from 2-5:00 p.m.

Green Garden Party

SUNDAY, APRIL 23, 2006 / 1:00 - 5:00 PM

Come to the Gallery to celebrate Earth Day and get ready for a "green spring"! Many extraordinary gardeners will be sharing knowledge, resources and answers to gardening questions. Presentation themes will include Vertical Gardening, Trees & Shrubs for the Garden and demonstrations of Container Gardening.

Information on urban, natural and native-plant gardening will be available. Wordsworth Books, Jeff Thompson of Native Plant Source and heritage seed expert, Carolyn Daniels, will be featured.

Refreshments and organic teas from Distinctly Tea will be served. Cost: \$10/person; no pre-registration required.

This event is presented in partnership with Kitchener Master Gardeners.

NEON - DICK AVERNS & SCOTT SILVERTHORN



DickAvernsIlluminatingLanguage
Neonlights&woodencase10"x10"x6", 1999

In *Neon*, an exhibition about ideas and the relationship between visual, literal and metaphoric language, Dick Averns and Scott Silverthorn have both worked with the idea of what is art, what can it mean, and what is its function. The concept behind neon signs, first conceived in 1675, occurred when French astronomer Jean Picard observed a faint glow in a mercury barometer tube. When the tube was shaken, a glow called barometric light appeared, but the cause of the light - static electricity - was not then understood. The modern form of neon wasn't invented until the late 19th century. It is the pairing of light and motion that gives neon its potential as an expressive language, one that is cleverly and effectively utilized by Averns and Silverthorn. Both

artists' oeuvre can be loosely considered conceptual. The formal definition of conceptual art has the originating idea and the process presented so it takes precedence over the finished work. In their case, however, both artists have created intriguing, compelling works which demonstrate that the terms of art, indeed, are endless.

PHANTASTIQUE - KARINA GUEVIN



KarinaGuevin, DetailfromWhisper,
blownglass, 2005

Karina Guevin combines inspiration from incidental debris of nature, things most people would pass by and not notice, with archetypal imagery such as hearts and wings. Her work speaks of spirit, joy, love, life and sensuousness. The contrast in colour and shapes allows the creation of opulent objects that reveal the artist's inner passions and attract the viewer with their beautiful appearance. The use of colour is simple but well considered. She fully uses and explores the sensuality of glass, and its transparency, translucence and light offer the potential of finding new forms and means of expression. The use of the heart as the main motif refers to the fact that the work is internally, personally directed - the realization of the artist's thoughts, interests and feeling. In *Phantastique*, Guevin's sensitive use of the luminous potentialities of glass creates a body of work that celebrates emotions, seduction, mystery and beauty.

PERMANENT COLLECTION PROFILE

In Memoriam: Arthur Alan Perkins



ArthurAlanPerkins, EarthlyTapestry,
enamelworkwithgoldfoil,
height16", width12"

In search of personal expression, I have discarded any idea of "tour de force" preferring instead to use my materials in their simplest form. Innovative use of the materials has always been my uppermost concern and any piece may in the making test my patience, dexterity and cunning...I see no reason, save tradition, why other materials cannot be used in conjunction with vitreous enamels. After 31 years, for me, glass enamel will always remain mysterious and it is my intention to push and pursue its potential for visual expression as long as possible.

- Arthur Alan Perkins

Alan Perkins, well-respected enamellist and teacher, passed away on June 3 at the age of 90. A trained architect, he left that profession in 1968 to pursue a career in the Vitreous Enamel medium creating work that was exhibited internationally. A 1996 retrospective at CCGG drew upon thirty years of art activities. His drawings and paintings were executed through the fusion of glass and metals using techniques two to three thousand years old. But, he infused these ancient techniques with a modern sensibility creating work that was contemporary, beautiful and timeless.

EDUCATION PROGRAMS

*For information on education programs, contact
Sheila McMath, Director of Education ext. 221 / sheila@canadianclayandglass.ca*

SCHOOL PROGRAM Offered from September to June every year!

Let your child's teacher know about this opportunity for a fun-filled field trip. Elementary school classes receive a guided tour of the current exhibition followed by a hands-on clay workshop taught by a professional artist. Projects are fired in the on-site kiln and students receive their creations two weeks after their visit. Available from Tuesday to Friday. Pre-registration is required. Book early!

SUNDAY PLAY WITH CLAY!

March 26, April 9 & 23, May 7 from 1-4 p.m. PRICE: \$5 per person

Play with Clay is going strong with instructor, Soheila Esfahani. Spend an afternoon learning the basic techniques of clay sculpture. Projects are designed for pre-schoolers, children, youth and adults. Family members can work collaboratively on one creation or feel free to make their own. Technical guidance, project samples, and many ideas for creative artworks will be provided. Visit often and get muddy!

Sorry, no group reservations.

SUMMER ART ACTIVITIES CAMP

Week-long sessions beginning July 10, July 17, July 24, July 31 and August 14.

Monday to Friday from 9:00 a.m. to 3:30 p.m.

Extended care available from 8:15 to 9:00 a.m. and from 3:30 to 4:30 p.m., if required.

A variety of arts activities will be offered for children between the ages of 7-11. An array of talented and entertaining guest instructors will host three-hour teaching sessions in the morning and afternoon. Sculpture-making with clay will be the feature activity. The expanded program will include glazing techniques, printmaking, puppetry, painting, origami, papermaking and bookbinding. There will be drama games and outdoor activities too!

PRICE: Members: \$140.00 + gst; Non-members: \$175.00 + gst.

Clay, materials and firing included in both prices.

FRENCH IMMERSION CAMP

August 21-25. Daily schedule to be determined.

An assortment of art activities will be presented in a French-speaking environment under the direction of a teacher/organizer and guest instructors.

PRICE: Members: \$140.00 + gst; Non-members: \$175.00 + gst.

"LIFE AFTER WORK" - Friday, March 24, 5:30 - 7:00 p.m.

Victorian Gardens

Enjoy wine, refreshments and a fascinating discussion with special guest, Simon Taylor, who oversees the historic gardens at Dundurn National Historic Site in Hamilton.

Presented in partnership with the Kitchener Master Gardeners. \$5/person.

VOLUNTEER PROFILE

Marg Feldgajer has assisted Gallery staff in numerous capacities in the past three years including administrative support, gallery tours, permanent collections management and exhibition installation.



She has co-curated several exhibitions including Magnifying Glass: Contemporary Canadian Glass, September 2003; and From Hands to Lips: Clay and Glass Drinking Vessels in the summer of 2004. Her dedication to these longer-term curatorial projects involved various tasks including preliminary research, artist selection, shipping of artwork and exhibition preparation. Marg is currently taking several courses at Conestoga College in Volunteer Management and Museums Management. Her formal study of details of the inner-workings of art galleries as well as her familiarity with CCGG staff make her an invaluable resource and asset.