

DONORS' CORNER

We would like to recognize the following individuals and businesses who recently made donations to the Canadian Clay & Glass Gallery

SEPTEMBER 2003 TO PRESENT

- Mrs. Carmetta Abbott
- Mr. Thomas Ball & Mrs. Roswita Ball
- Mr. Brian Bauman & Ms. Lorelie Ratz
- Mrs. Lois E. Betteridge
- Mr. Rick Beyers & Mrs. Anne Beyers
- Mr. Doug Beynon & Mrs. Aggie Beynon
- Mr. David Coates
- Ms. Jenny Decicco
- Mr. Ken Donaldson & Mrs. Judy Donaldson
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- Mr. Oleg Feldgajer & Mrs. Marg Feldgajer
- Mr. & Mrs. Michael Garvey
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- Dr. John Greenhouse & Mrs. Jane Greenhouse
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- Dr. Donald Scott
- Mrs. Winifred Shantz
- Mr. Peter H. Sims & Mrs. Elizabeth B. Sims
- Mr. George Soulis
- Mr. Robert Tetu & Ms. Cora de Vries
- Dr. John Thompson & Mrs. Bertha Thompson
- Mr. Mark Thompson
- Mr. Frank Tucker
- Victoria Electric of Kitchener Ltd.

WISH LIST

Supporters often prefer to donate specific items or identify what their contributions should be put towards. Our wish list includes a number of particular items that would benefit the Gallery:

- Office chairs
- Water dispenser for children's workshop
- Lighting for studio
- 20-inch television
- DVD player
- CD player for gift shop
- Outdoor signage for education classes
- Computer for reception area
- Video projector for education seminars
- Projection screen for education seminars
- Funding to hire curator
- Enamel kiln

GALLERY SERVICES

The Gallery is pleased to offer the following services to the public and its members:

Contact: Jennifer DeBruyne, ext. 222 / jen@canadianclayandglass.ca

CERAMICS & GLASS VERBAL ESTIMATIONS

The Gallery is proud to introduce its newest service - 20th Century Studio Glass & Ceramics Verbal Estimations. Bring in your clay or glass art pieces to have their value estimated by an accredited Canadian Appraiser. Fees are \$10/item, \$25/3 items. This service will be conducted in house on a quarterly basis. Our first Verbal Estimation Session is on Saturday, May 8th, 2004 from 2-4pm.

FACILITY RENTAL

Recognized as one of Canada's most spectacular architectural buildings, the Gallery offers a fabulous venue for your corporate, public, or private event. Call us to arrange a tour of the facility or place a reservation.

CORPORATE GIFTS

Recognize your employees or thank your customers with a gift from the Canadian Clay & Glass Gallery. From one-of-a-kind works of art to company-branded items, we offer a unique alternative to more traditional gift-giving ideas.

CONTACT US

For questions, comments, suggestions, or to arrange a donation, the staff of the Gallery can be reached via the following contact information:

- Telephone: 519.746.1882 / Fax: 519.746.6396
- Address: 25 Caroline Street North, Waterloo, Ontario, N2L 2Y5
- Web site: www.canadianclayandglass.ca
- E-mail: info@canadianclayandglass.ca
- Hours of Operation
Monday: Closed
Tuesday-Saturday: 10am - 5pm
Sunday: 1-5pm

STAFF DIRECTORY

- Robert Achtemichuk, *Interim-Director*, ext. 231 / robert@canadianclayandglass.ca
- Christine Liebig, *Development Manager*, ext. 233 / development@canadianclayandglass.ca
- Sheila McMath, *Educator*, ext. 221 / sheila@canadianclayandglass.ca
- Jennifer DeBruyne, *Retail Manager*, ext. 222 / jen@canadianclayandglass.ca

OUR SPONSORS:



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10TH ANNIVERSARY EDITION | FEBRUARY 2004 | VOL.1

THE SPIRAL

CANADIAN CLAY & GLASS GALLERY | *Quarterly Newsletter*

LETTER FROM THE INTERIM DIRECTOR

Welcome to the 10th Anniversary Edition of the Spiral Quarterly Newsletter. We hope you'll enjoy the information residing within its pages and that they will stimulate you to visit the gallery. Join us in celebrating the artistic excellence within our programs.

The Canadian Clay & Glass Gallery went through its share of changes in 2003, leading to a very positive year for our organization. Major financial support is always a positive and, as such, I'd like to start off by recognizing the Ontario Trillium Foundation for their three-year grant of \$185,000. Thanks to their support, the Gift Shop now has new display units that elegantly and effectively showcase the work of our client artists for our visitors. As well, the funding enabled the Gallery to hire a development manager this year and a marketing manager next year.

In June 2003, the Gallery celebrated ten years of existence. In celebration, we presented Genius Loci, an exhibit featuring 45 artists with the building serving as a pedestal. The show was characterized by art, binoculars, and fun all over the place, and was a great success.

Our permanent collection includes over 400 pieces of art. This past summer, with the excellent help of HRDC student employees, we completed registration of our entire collection. Our records now include photographs, artist information, and provenance information for all of the items, and our library will be ready for reference access this upcoming year. Also in 2003, the Board organized a strategic planning process that is now being followed under the direction of Michael Duschenes. The Compass Program under the Ontario Arts Council, the Musagetes Fund at the Kitchener-Waterloo Community Foundation, and the City of Waterloo are helping to fund this process. New Board members have taken on this challenge and are working very hard on the gallery's behalf to properly plan for our future.

Right now, we're applying for a Cultural Property designation from Canadian Heritage, which will enable us to receive donated objects of national value and recognize the donors more adequately than in the past. This application is in response to a donation of approximately 90 glass paperweights from the 1850s. We are very excited and will be sure to keep you informed as we continue through the application process.

In closing, I would like to thank all of the members who contributed to the Gallery's marketing survey. Results have been partially compiled and we are formulating the findings into our programming. As a direct result of the survey, we now offer visitors both our existing coffee machine and a new seating area, courtesy of Hauser Company Stores.

Thank you for your continued support of the Canadian Clay & Glass Gallery. We're looking forward to building on our success of the previous year with an even better 2004.

Sincerely,

Robert Achtemichuk | *Interim-Director*

EXHIBIT & EVENTS CALENDAR

FEBRUARY 20–APRIL 4:

“Sips and Quips: The Cocktail Era”

A look back at the glitz and glamour of the age of the cocktail featuring an array of elegant and whimsical accessories from the City of Waterloo's Heritage Collection. An exhibition organized by Heritage Resources at the City of Waterloo.

UNTIL FEBRUARY 22:

Mark Thompson: Autonomous Glass

The current works in relief make references to the common objects of everyday life, from books to ice cream cones to light bulbs. Once transformed into glass, they conjure conversations about spiritual forms, duplication, replication, reproduction and experience. Some works use bas-relief open-back glass castings that house suspended, layered drawing. The recent works exploit the transparency of the ground and the superimposition of pictorial over physical space.

FEBRUARY 23:

Tea & Crumpets: the ABCs of Collecting

Perhaps you've wondered if the clutter on your shelves constitutes a collection and whether it is valuable? Join Ann Roberts in the Keith & Winifred Shantz Gallery from 2-4pm for an enjoyable talk on the art of collecting clay and glass.

Tickets \$20/non-members, \$15/members. For more information call: 519.746.1882 ext 221.

Tickets available in advance in the Gallery Gift Shop.

MARCH 6 TO JUNE 20:

Fragments and 2 partial reconstructions

Opening March 6 from 2-4pm with artist talk at 4.

Ione Thorkelsson from Roseisle, Manitoba continues her highly challenging presentations of cast glass works. Pseudo-paleolithic (past)/counter-factual (future) fieldwork is the framework for this series that appropriates the large gallery en bloc. These cast fragment reconstructions allude to vertebrae, skulls and other body forms that in their totality may remind us of visits to the ROM. Ms. Thorkelsson's work confronts our expectations and tries to make us decide between startlingly beautiful or simply horrifying.

APRIL 10 TO JUNE 20:

“In Direction” is an exhibition of the year 2004 graduates of the Glass Studio at Sheridan Institute of Technology and Advanced Learning which features the innovative work of 17 emerging glass artists. Graduating students will be exhibiting a variety of works which demonstrate their expertise in the designing and making of hand blown and cast art glass objects. Both functional and sculptural, the works showcase the culmination of three years of experimentation and expression in the medium of glass. Opening: Saturday, April 17, 2-5 p.m.

MAY 6:

Empty Bowls

Choose your bowl (one per ticket) from our wide selection of handcrafted bowls from the members of the Waterloo Potters' Workshop. Savour delicious gourmet soups and breads prepared by chefs from local restaurants and bakeries while browsing the silent auction.

Time = 4:40-6:30pm. Tickets \$30 - available as of April 1/04 in the Gallery Gift Shop.

For more information call (519) 746-1882 ext. 222.

Exciting things are happening in the Gift Shop. We have a new look, new staff, and new artists! The updated shop was designed by Lorelie Ratz of Elemental Design. The streamlined, modern style is a perfect compliment to the Gallery. We are celebrating our fresh image by showcasing work by a number of new artists in the upcoming weeks. Come in and take a look at all the changes we have made.

ARTIST SPOTLIGHT

In January, we asked Marc Egan, winner of the 2003 Win Shantz Award for Ceramists, to give our members an idea about what he'll be up to in 2004:

My plans are to fly to Spain on April 6. I will spend the first part of the trip in the south, visiting the major cities of Malaga, Seville, Cordoba, Granada, Valencia, and a few Moorish villages like Ronda. I will also be visiting sites such as The Alhambra in Granada, El alcazar in Seville, and The Ceramics Museum in Valencia. I'll then make my way to Barcelona, where I'll spend some time seeing the sights (museums, architecture, galleries, etc.) and orient myself in the city, since I will be returning there many times during my residency. I have been given some names of artists in Barcelona and plan to meet them during my stay to gain insight into the artistic culture of the city.

From there, it's off to the Fundacio Tallers J. Llorens Artigas in Gallifa (40km from Barcelona) for three months. I'm looking forward to working in a completely different setting from my Toronto studio and having lots of time to develop the ideas that I've only had a chance to touch on briefly. I'm very excited about this undertaking, because I will be exploring new ways of working and taking lots of risks, as well as moving away from a potter's approach to clay and adopting a more sculptural approach.



MAKING A DIFFERENCE

There are a variety of ways that you can help out the Canadian Clay & Glass Gallery. For information on becoming a member, donating, or sponsoring, contact Christine Liebig, Development Manager, or visit our web site at www.canadianclayandglass.ca

BECOME A MEMBER

Membership affords you the opportunity to be part of an interesting and artistically enlightened group of individuals who are particularly fond of clay, glass & enamel art media. Benefits include a 10% discount on all gift shop purchases (with the exception of catalogues and books), subscription to the Spiral quarterly newsletter, advanced notification and invitation to gallery openings, educational seminars, artist meet 'n' greets, and other gallery-organized events. Membership application forms are available from our web site or can be picked up at the Gallery.

BECOME A VOLUNTEER

The Canadian Clay & Glass Gallery is always looking for new and enthusiastic volunteers! Join our Docent Team, Fundraising Committee, and/or Special Events Team. Become a Children's Summer Workshop Assistant and learn more about clay and glass while you work with young children or teenagers. There are lots of opportunities to get involved! For further information on volunteering, please consult our Web site or contact Louise Marée, Volunteer Coordinator, 519.746.1882, ext.100.

BECOME A DONOR

We are a not-for-profit organization generating revenues solely through a limited number of services, including facility rentals, gift-shop sales, appraisals, educational programming, and the generous donations made by members, patrons, and the corporate community at large. Monetary donations can be made in the following ways:

- Cash
- In Memoriam
- Capital Donation Campaign
- Bequeaths
- In Kind

As well, the Gallery accepts non-monetary donations of art and other items (see our Wish List).

BECOME A SPONSOR/PARTNER

Currently, the Canadian Clay & Glass Gallery is seeking special events and programming sponsors/partners for our educational and fundraising initiatives. Exhibit sponsors for the 2004-05 curatorial season are also needed.

CHILDREN'S CORNER

For information on our Children's Corner programs, contact Sheila McMath, Educator ext. 221/ sheila@canadianclayandglass.ca

SCHOOL EDUCATION PROGRAM

Let your child's teacher know about our tour and studio program for elementary-school children. Visiting classes receive a guided tour of the current exhibition, followed by a hands-on clay workshop taught by a professional artist. Projects are fired in the on-site kiln and students receive their creations two weeks after their visit.

The School Education Program is offered from Monday to Thursday through the school year (September-June). Pre-registration is required and program availability is limited.

We're filling up quickly, so call us soon to book a date!

SPRING AND SUMMER ART ACTIVITIES!

Throughout the spring and summer, we offer one-day and weekend programs for young art lovers. Call us to discuss program dates and topics.

Please note that membership discounts are available for educational programs.

MARCH BREAK ART ACTIVITIES! (AGES 7-11)

During the week of March 15-19, we're offering an arts program for children aged 7-11.

Throughout the week, local artists and craftspeople will work with kids on projects including clay sculpture, glazing techniques, scenic design, painting, Chinese lanterns, printmaking, drawing, origami, and puppetry, as well as games and outdoor activities.

This five-day program runs from 9am to 3:30pm, and extended care is available from 8:15am to 4:30pm. Registration begins on February 2nd.

PRICE	Gallery Members	\$135.00 + GST
	Non-Members	\$170.00 + GST

CLAY CREATIONS (AGES 12-17)

On Saturday afternoons from 1-3pm, the Gallery will offer mentorship, technical support, supplies, and tools-including the potters' wheel-to teens who want to express themselves through clay artistry! A local potter Marg Welker, will guide and assist young artists through ambitious projects of their own "DARE TO DREAM!" designs.

This program is available to youths aged 12-17, and runs for six Saturdays commencing on April 24th and ending on May 29th.

PRICE	Gallery Members	\$60.00 + GST
	Non-Members	\$90.00 + GST

SUMMER ART ACTIVITIES! (AGES 7-11)

Similar to our March Break Art Activities!, these week-long programs feature a variety of fun activities for young children, including clay sculpture, glazing techniques, papermaking, printmaking, shadow-box construction, collages, Paper Mache sculpture, drama games, outdoor activities, and more.

The five-day programs run from 9am to 3:30pm on weekdays, and extended care is available from 8:15am to 4:30pm. Registration begins on April 1st.

Summer Art Activities Camps will be offered on the following dates:

- July 5-9
- July 12-16
- July 19-23
- August 9-13
- August 16-20

PRICE	Gallery Members	\$135.00 + GST
	Non-Members	\$170.00 + GST