



**Canadian Clay & Glass Gallery** [www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)

25 Caroline Street North, Waterloo, ON N2L 2Y5 519.746.1882 Fax 519.746.6396

## Call for Submissions: Winifred Shantz Award for Ceramics

*Please distribute widely*

DEADLINE: received by July 31, 2009 by 5pm

SEND TO: Robert Achtemichuk, Director

Winifred Shantz Award

Canadian Clay & Glass Gallery

25 Caroline Street North

Waterloo, ON N2L 2Y5

519.746.1882, ext. 231

AWARD GALA: September 17, 2009

The Winifred Shantz Award for Ceramics is a national award for ceramic artists and potters. Thanks to the ongoing partnership with Mrs. Winifred Shantz and the Canadian Clay & Glass Gallery, the award is presented to a practicing early career artist who has been working professionally for between 5 to 10 years. The Award is intended to allow the artist to undertake a period of independent research or other activities with the capacity to advance their artistic and professional practice at a key moment in the artist's career. The winner of the Winifred Shantz Award for Ceramics receives \$10,000.

The selection panel is comprised of experienced contemporary ceramic artists, potters and curators. This jury will choose one winner and the results will be announced at a gala event on September 17, 2009. This award will be presented and announced at the same time as the winner for the RBC Award for Glass.

All of the Winifred Shantz Award winners to date have represented the remarkable practices that make up contemporary ceramic art. Previous winners include: Kasia Piech (2008), Rory MacDonald (2007), Ying-Yueh Chuang (2006), Kate Hyde (2005), Joan Bruneau (2004), Marc Vincent Egan (2003), Laurent Craste (2002), Susan Collett (2001)

### ELIGIBILITY CRITERIA

To apply to the Winifred Shantz Award, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet the definition of a professional artist, which is an artist who:

- has developed skills through training and/or practice in the field (not necessarily in academic institutions)
- is recognized as such by artists working in the same artistic tradition
- has a history of public presentation or publication, and

-seeks payment for her or his work and actively practises his or her art (short breaks in artistic work history are allowed).

Applicants must have maintained an independent professional practice for at least five to a maximum of ten years prior to the date of application.

-Students are not eligible

The Canadian Clay & Glass Gallery and the Winifred Shantz Award for Ceramics is accessible to Aboriginal artists and artists of diverse cultural and regional communities of Canada.

#### ELIGIBLE PROJECTS

(Activities may be combined, and are to take place within a period of one year. Project duration is dependent on applicant's needs and proposal.)

- travelling for career development
- connecting with mentors
- visiting other studios
- studying museum collections
- investigating kiln sites
- liaising with industry to perform research that will further in-studio production
- participating in national/international residencies or symposia

Not Eligible: tuition fees

SUPPORT MATERIAL (include one hard copy of all requested texts with your application and include a copy of all texts in digital format with the images on the CD-ROM)

#### 1. PROJECT PROPOSAL (maximum 1 page)

A single page outlining how the award will be used: a proposal of the research program and its intended relevance to the applicant's future work.

#### 2. CURRICULUM VITAE (maximum 2 pages)

Please include the following information:

- professional training (educational background, mentors, workshops, etc.)
- exhibition or public presentation history (including the dates, titles, names and locations of galleries or place of presentation, whether solo or group shows)
- collections: public, corporate and private
- bibliography of critical reviews of your work
- prizes, awards and other grants
- other activities related to your practice.

#### 3. IMAGE LIST

-List must follow titles of each image as identified in the CD-ROM

#### 4. IMAGES

- Fifteen (15) digital still images on one CD-ROM (35 mm slides are no longer accepted)
- present your works chronologically, from the oldest to the most recent work
- some of the digital images can provide an installation or exhibition view, giving an idea of the dimensions of the work relative to the space (if applicable)

-title each file (image) with a number, your initials, the year and title of your work. Ensure that the numbers for the first nine images begin with a zero (for example: 01initialsyeartitle.jpg, 02initialsyeartitle.jpg)

#### SPECIFICATIONS

Submit jpg files only

Submit files at a resolution of 72 dpi only

Submit files of a maximum of 1024 x 768 pixels (height must not exceed 768 pixels)

Submit files of 1 MB maximum

Don't submit any type of presentation (such as PowerPoint)

Don't submit compressed files (WinZip, Stuffit, etc.)

Don't include hyperlinks to Internet sites with your images

Don't submit material that requires software, plug-ins, extensions or other executables that need to be downloaded or installed

Don't submit any files by email

Test your material before submission to ensure that it is formatted correctly. It is your responsibility to ensure that all material reaches the Gallery in a readable format.

#### ADDITIONAL REQUIRED SUPPORT MATERIAL

You will need to submit a letter of confirmation and profile of host institution, documents outlining itinerary, as well as confirmation from mentors or industrial partners and disclosure of the terms of agreement between partners and the recipient.

#### FINAL REPORT

A final illustrated report is to be submitted summarizing the benefits received from the award, no later than 18 months after the award is granted.

You must send all required support material in one package. An application that does not include all required support material will be considered incomplete, and will be withdrawn from the competition. All submissions will be kept on file at the Canadian Clay & Glass Gallery's Artists' Registry for archival purposes and cannot be returned.

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#### CELEBRATING 15 YEARS!

The Canadian Clay & Glass Gallery has reached a significant milestone as it celebrates its 15th Anniversary on June 19, 2008. Our prized award winning architecture, outstanding exhibitions and programs have placed CCGG at the forefront of contemporary art experience. To extend our celebration through the year we are introducing new admission rates. (Rates effective June 2008 to June 2009)

ADMISSION: □\$5 Adult, \$3□Student/Senior, Free Member, Free 5-6pm Tuesday to Friday and 1-5pm Sunday

GALLERY HOURS: Tuesday to Saturday 11-6pm, Sunday 1-5pm

The CCGG acknowledges the generous support provided by members, sponsors, donors, the City of Waterloo, the Ontario Arts Council and the Canada Council for the Arts.